

ISTITUTO PARITARIO SANDRO PERTINI

ISTITUTO TECNICO SETTORE TECNOLOGICO

Indirizzo: COSTRUZIONI, AMBIENTE E TERRITORIO

Materia: LINGUA INGLESE Classe: QUINTA

| MESI | SETT | OTT | NOV | DIC | GEN | FEB | MAR | APR | MAG | GIUG |
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| ARGOMENTI | | | | | | | | | | |
| MICROLINGUA: - Introduzione sulla pianificazione urbana - Storia dell'urban planning GRAMMATICA: - Passives - Be supposed to / be expected to... EDUCAZIONE CIVICA: - <i>Cultural Heritage and Architecture</i> : study in English of architectural and cultural heritage in a global context, focusing on historic buildings protected by UNESCO | X | | | | | | | | | |
| MICROLINGUA: - L'urban planning nel Rinascimento - L'urban planning negli USA - L'urban planning in età moderna - Urban planners europei ed americani GRAMMATICA: - Have/Get something done - Expressing emphasis with so and such | | X | | | | | | | | |
| MICROLINGUA: - L'architettura greca - L'architettura romana - L'architettura romanica GRAMMATICA: - Gerunds (-ing form) and infinitives (to + verb) - Verbs + both -ing and infinitive EDUCAZIONE CIVICA: - <i>Architecture and Society</i> : analysis of how architecture influences and reflects societies, with a focus on great architects and architectural movements | | | X | | | | | | | |
| MICROLINGUA: - Lo stile gotico | | | | X | | | | | | |

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| <ul style="list-style-type: none"> - Il Rinascimento - Andrea Palladio e il Palladianismo <ul style="list-style-type: none"> o Villa Capra “La Rotonda” o Villa Barbaro o Basilica Palladiana o Palazzo della Ragione <p>GRAMMATICA:</p> <ul style="list-style-type: none"> - Reported speech - Say vs. tell | | | | | | | | | | |
| <p>MICROLINGUA:</p> <ul style="list-style-type: none"> - Il Barocco - Architettura tra il diciottesimo ed il diciannovesimo secolo <p>GRAMMATICA:</p> <ul style="list-style-type: none"> - Reporting verbs - Reported questions <p>EDUCAZIONE CIVICA:</p> <ul style="list-style-type: none"> - <i>Urban Planning and Sustainability</i>: discussion on how modern cities can be designed to be more sustainable and human-friendly | | | | | X | | | | | |
| <p>MICROLINGUA:</p> <ul style="list-style-type: none"> - Frank Lloyd Wright <ul style="list-style-type: none"> o Fallingwater o The Guggenheim Museum o The Hollyhock House - Walter Gropius e il Bauhaus - Le Corbusier <ul style="list-style-type: none"> o Villa Savoye o Unité d’Habitation o Palace of Assembly <p>GRAMMATICA:</p> <ul style="list-style-type: none"> - Causative verbs - Uses of get - Linkers of reason and result | | | | | | X | | | | |
| <p>MICROLINGUA:</p> <ul style="list-style-type: none"> - Il brutalismo in architettura - Gli Smithsons <ul style="list-style-type: none"> o The Economist Building o Robin Hood Gardens o Sugden House - L’architettura high-tech - Sir Richard Rogers <ul style="list-style-type: none"> o The Millennium Dome (The O2) | | | | | | | X | | | |

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| <ul style="list-style-type: none"> ○ Pompidou Centre ○ The Leadenhall Building <p>EDUCAZIONE CIVICA:</p> <ul style="list-style-type: none"> - <i>Impact of Climate Change on Architecture</i>: study in English of how buildings are adapting to climate change, with a focus on innovative solutions | | | | | | | | | | |
| <p>MICROLINGUA:</p> <ul style="list-style-type: none"> - Renzo Piano <ul style="list-style-type: none"> ○ The Shard ○ The Whitney Museum of American Art ○ The New York Times Building ○ The California Academy of Sciences - Il decostruttivismo | | | | | | | X | | | |
| <p>MICROLINGUA:</p> <ul style="list-style-type: none"> - Frank Gehry <ul style="list-style-type: none"> ○ Walt Disney Concert Hall ○ Dancing House ○ Biomuseo - Zaha Hadid: donna e architetto <ul style="list-style-type: none"> ○ Heydar Aliyev Center ○ MAXXI Museum ○ London Aquatics Centre ○ Vitra Fire Station <p>EDUCAZIONE CIVICA:</p> <ul style="list-style-type: none"> - <i>The Role of the Surveyor in Modern Architecture</i>: in-depth study of the role of surveyors in the design and execution of modern architectural works | | | | | | | | X | | |